

# PETER GREENAWAY



most important works

D-director   A-actor   /-another film   D-documentary   Co-comedy   W-won award(s)  
W-writer   E-editor   Dra-Drama   S-short film   Cr-crime   refers to years

● born april 5, 1942.

- W, D S 1962 Death of Sentiment
- W, D S 1966 Tree/Train
- W, D S 1967 Revolution
- W, D S 1969 Intervals
- W, D, A S 1973 H Is for House
- W, D, E, A S 1975 Windows
- W, D, E, A S 1976 Dear Phone
- W, D, E S 1979 A Walk Through H
- W, D, E, A D W 1980 The Falls/The Act of God
- D, E S 1981 Zandra Rhodes
- W, D S 1982 The Draughtsman's Contract
- W, D D 1983 Four American Composers
- D S 1984 Making a Splash
- W, D Co Dra 1985 A Zed and a Two Noughts
- W, D Dra W 1987 The Belly of an Architect
- W, D Co Dra 1988 Drowning by Numbers
- W, D Cr Dra W 1989 The Cook, the Thief, His wife & Her Lover
- W, D S W 1991 M Is for Man, Music, Mozart
- D S W 1992 Rosa
- W, D Dra 1993 The Baby of Macon
- D, A D 1994 Stairs 1 Geneva
- W, D, E Dra W 1996 The Pillow Book
- D S W 1997 The Bridge
- W, D, A Dra W 1999 The Death of a Composer
- D S W 2001 The Man in The Bath
- W, D Co Dra W 2004 Visions of Europe
- W, D Dra 2005 A Life in Suitcases
- W, D Dra W 2007 Nightwatching
- D, A D 2008 Cinema is dead, Long Live the Screen
- W, D D 2009 The Marriage
- W, D Dra 2012 Goltzius and the Pelican Company
- W, D Co Dra W 2013 3x3D
- W, D Co 2015 Eisenstein in Guanajuato
- W, D Dra 2016 Walking to Paris/The Food of Love/The Eisenstein Handshakes *work in progress*